

November 2nd 2007

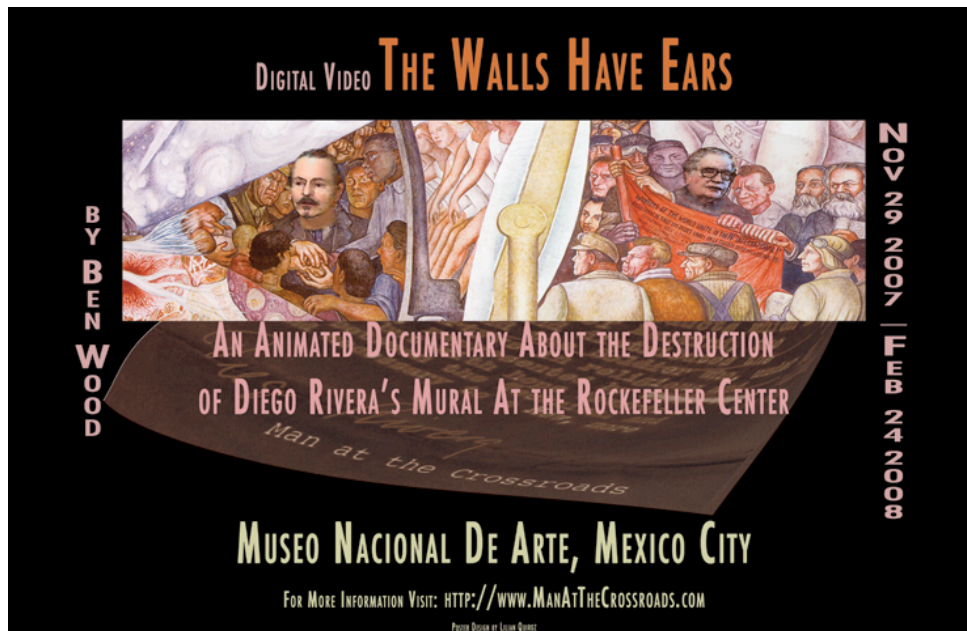
Press Release—For Immediate Release

Digital Video

THE WALLS HAVE EARS LAS PAREDES OYEN

An animated documentary about the destruction
of Diego Rivera's Rockefeller Center Mural

By Ben Wood



Project Description:

In 1933 Mexican artist Diego Rivera was commissioned by Nelson Rockefeller to create a mural in the grand lobby of building 30 Rockefeller Center. Rivera painted Vladimir Lenin on the wall and Nelson Rockefeller covered and destroyed the mural. Rivera returned to Mexico City to paint the mural's twin.

In Mexico City, this animated mural comes to life telling its story through interviews with family members of Rivera and his assistant Lucienne Bloch. Contemporary artists and philosophers discuss the implications of Rivera's mural, *Man at the Crossroads*.

November 2007 marks the fiftieth anniversary of the death of Diego Rivera, with many events taking place in Mexico City, as a homage. The video will be shown as part of the Exhibition Rivera Gráfico/Hipergráfico at Museo Nacional de Arte in Mexico City.

Duration: 11 minutes /HDV in English

Where:

Exhibition: Gráfico/Hipergráfico
Museo Nacional de Arte, Mexico City
Tacuba 8, Centro Histórico
06000

Dates: November 29th 2007 to February 24th 2008

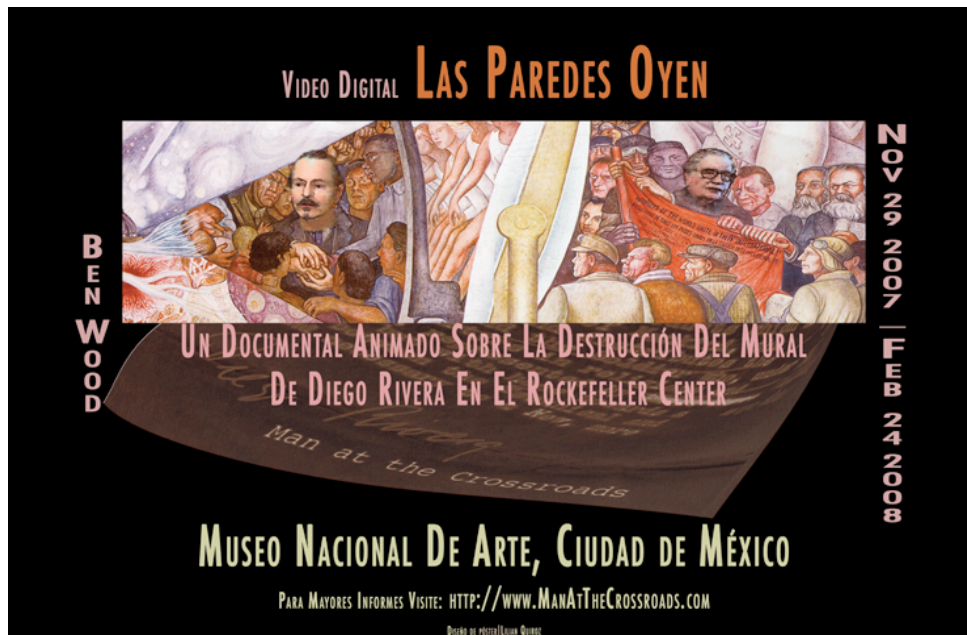
For More Information Please Visit: <http://www.munal.com.mx>

Video Digital

LAS PAREDES OYEN THE WALLS HAVE EARS

Un documental animado sobre la destrucción
del Mural de Diego Rivera en el Rockefeller Center

By Ben Wood



Duración: 11 minutos /HDV en inglés

Donde:

Exposición Rivera Gráfico/Hipergráfico
Museo Nacional de Arte,
Tacuba 8, Centro Histórico
México Distrito Federal
06000

Fechas: Noviembre 29th 2007 – Febrero 24th 2008

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